EXI-IIBIT

YOUTH MENTAL HEALTH RECOVERY FROM A RIGHTS-BASED PERSPECTIVE











STORIES TOLD THROUGH THE LENS OF PHOTOGRAPHY

"Finding light in the dark: recovery through the lens of young people"

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Welcome to the photography exhibit "Finding light in the dark: recovery through the lens of young people"

Let's Talk About Mental Health—Differently

We often talk about mental health in numbers, diagnoses, and treatment plans. But what happens when young people themselves speak up? When they choose to share their own lived experiences through photos and words?

This exhibit highlights the creativity, honesty, and resilience of young adults who have chosen to express themselves differently. Here, art becomes a powerful tool for storytelling, connection, and awareness. What you'll discover are their perspectives, their voices, their realities.

Created at various stages of the project in collaboration with researchers and the participating youth, the exhibit explores how these young people understand and experience recovery in mental health—while emphasizing the importance of respecting their rights within the services they access.

While most research on mental health recovery focuses on adults, this project shifts the spotlight to young people aged 18 to 35. To bring this project to life, a participatory method called *photovoice* was used. Young adults from various community organizations in the northern part of Montréal were invited to take photos that represent their personal experiences of mental health recovery.

Each image is paired with personal reflections that emerged from group discussions on their rights, their challenges, their hopes, and their relationships with health professionals. The vivid colors, compositions, and textures express a wide range of emotions and diverse experiences.

The exhibit isn't arranged in a strict chronological order. Some photos are grouped because they tell a shared life story. Each image here tells its own story—one of strength, of truth, of a personal journey.

By scanning the QR codes, you can read or listen to the young participants' testimonies, in their own words.

Warmly, Emmanuelle and the team

Com.

Exhibit













Welcome to this unique photo exhibit designed by social work researchers in collaboration with young adults aged 17 to 35.

Using the photovoice method, participants captured images that reflect their experiences with recovery—a personal journey that is slightly differentiated from mainstream 'adult' conceptions of the processus. It's a path that is sometimes arduous, often marked by courage, and always deeply human.

Each photo is paired with a personal story or reflection to scan, offering a sincere and honest glimpse into each artist's world.

- Take a moment to look. Listen to the voices behind the images.
- Discover knowledge and perspectives of youth through their lens.
- A limited number of printed booklets are available.
- To explore the digital version: SMJaction.ca

Principal investigator: Emmanuelle Khoury, PhD, TS

Co-researcher: Sue-Ann MacDonald, PhD

Coordination: Bianka Comeau, TS

Student: Noémie Castro

The photos



The Nature of Connections Photography, 2025





The Lights Are at Rest Photography, 2025





Allow Oneself to Be Helped

Photography, 2025





My Verdunoise Home Beginning a New Life with DYP My Chambly House

Photography, 2025











Bad Weed Photography, 2025





Ave Maria Photography, 2025





Qui peut Hide and Seek Photography, 2025





Making Flames in a Kitchen Photography, 2025





Looking Through Different Glasses

Photography, 2025





Fuel Photography, 2025





Move Photography, 2025





Heal Photography, 2025





Fixed Reality Photography, 2025





Impossible Summit

Photography, 2025





UntitledPhotography, 2025







From left to right **Dew 1**

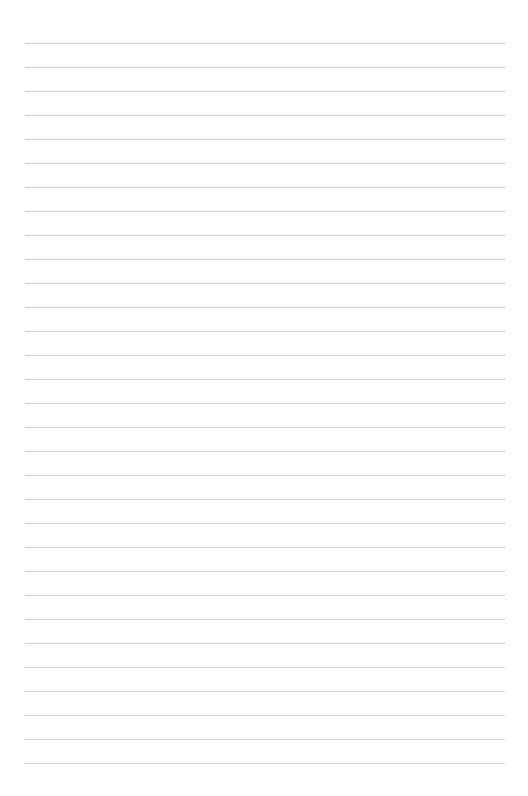
Dew 1 Dew 2

Photography, 2025





Notes



Visit <u>SMJaction.ca</u> for more information



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